

Marcela Astorga

Born in Mendoza,
Argentina.

She lives and works in
Buenos Aires, Argentina.

Solo Exhibitions

2006	What a Hunter! KBK Contemporary Art Gallery. Mexico City, Federal District
2005	Intervention. Cultural Center of Spain. Buenos Aires, Argentina
2004	Marcela Astorga. Baltar Contemporary Space. Mar del Plata, Argentina
2002	A Matter of Skin. Luisa Pedrouzo Gallery. Buenos Aires, Argentina
2000	Skinning (Revealing Others.) Juana de Arco Space. Buenos Aires, Argentina
1998	Something Smells Rotten. Giesso Reich Space Gallery. Buenos Aires, Argentina
1997	Folk Christmas. Installation. Recoleta Cultural Center. Buenos Aires, Argentina
1996	Folk Christmas. Installation. Recoleta Cultural Center.
1986	The Look. Mendoza Province House. Buenos Aires, Argentina

Selected Group Exhibitions

2006

Art Basel Miami. KBK Contemporary Art Gallery. USA

Artbo. Bogota Art Fair. Dabbah Torrejón Gallery. Colombia

Open Study. Post Office Palace. Curator: Ana M. Battistozzi.
BuenosAires Argentina

Aesthetic Conscience - Historical Conscience. Homage to Pablo
Suárez

Curator: Rosa María Ravera. Fundación Klemm. Buenos Aires,
Argentina

Fundacion Klemm Prize. Buenos Aires, Argentina. Selected.

Maco Mexico Contemporary Art. Gal. KBK Contemporary Art. Mexico
City, Federal District.

2005

Torrejón Dabbah. Dabbah Torrejón Gallery. Buenos Aires, Argentina

ArteBA. Art Fair of Buenos Aires. Torrejón Gallery-Dabbah Gal.
Buenos Aires Argentina

Review of the Mamba Collection. Buenos Aires Museum of Modern
Art, Argentina

CANTV Salon. Youth with FIA. (Latin American Art Fair). Invited guest.
Curator: Alberto Asprino. Caracas, Venezuela

FIA (Latin American Art Fair). KBK Contemporary Art Gallery. Caracas,
Venezuela

CULTURAL CHANDON 2005 Prize. Selected. Timoteo Navarro
Museum. Tucumán, Argentina

AFFORDABLE ART FAIR. KBK Contemporary Art Gallery. New York,
USA

ARTISSIMA Art Fair.. KBK Contemporary Art Gallery. Turín, Italy

ARTBO. Art Fair of Bogotá. Dabbah Torrejón Gallery. Bogota.
Colombia

Rosario National Salon. Selected. Castagnino Museum of Fine Arts.
Rosario, Argentina

2004 ARCO. Madrid Art Fair. FUTURIBLES. Curator: Gustavo Buntix KBK
Contemporary Art Gallery. Madrid, Spain.

2003 Marcela Astorga- Leonel Luna. Curator: Samuel Morales. KBK
Contemporary Art Gallery. Mexico, Federal District

ARTEBA. Buenos Aires Fair. Gal. Luisa Pedrouzo. Argentina

Objects/ Installations. Curator: Jorge López Anaya. Fundación Klemm.
Buenos Aires, Argentina Invited Guest.

NATIONAL BIENNIAL OF BAHIA BLANCA. Museum of Contemporary
Art. Bahía Blanca, Argentina.

2002 ARCO International Art Galleries Fair Latest Tendencies. Museum of
Modern Art. Buenos Aires, Argentina.

2001 BANCO NACION PRIZE. Recoleta Cultural Center. Buenos Aires,
Argentina. Selected

NATIONAL BIENNIAL OF BAHIA BLANCA. Contemporary Arts
Museum. Selected

NEW MEDIA PRIZE. E. Sívori Museum. Buenos Aires, Argentina.
Selected

2000 BANCO NACION PRIZE. Recoleta Cultural Center. Buenos Aires,
Argentina. Selected

ROSARIO NATIONAL SALON. Juan B. Castagnino Fine Arts Museum.
Rosario, Argentina Selected

ARTEBA Luisa Pedrouzo Gallery. Buenos Aires, Argentina

- Plastic Artists together with Active Memory. Recoleta Cultural Center. Buenos Aires, Argentina. Guest
- 1999 Vespers (Eves). Giesso Reich Space Gallery. Buenos Aires, Argentina. Guest
- 1998 Handmade Bodies. Luján Fine Arts Provincial Museum. Buenos Aires, Argentina. Guest
- Showthebag. Giesso Reich Space Gallery. Buenos Aires, Argentina.
- 1996 XX Years Later Plastic Artist Against Oblivion and Impunity. Recoleta Cultural Center. Buenos Aires, Argentina Guest
- Avon with Women on Women`s Day. Recoleta Cultural Center Buenos Aires, Argentina Guest
- Passion for Frida. Homage Exhibit organized by Mexican Entities. Buenos Aires,
- Argentina Guest
- a:e,iou. Recoleta Cultural Center. Buenos Aires, Argentina.
- 1995 Braque Prize Objects. Granted by the French Embassy. Banco Patricios Foundation. Buenos Aires, Argentina Selected
- Avon Salon Tandil Fine Arts Municipal Museum. Tandil, Buenos Aires Province, Buenos Aires, Argentina. Selected
- 1994 The State of Things. Wall Painting. Recoleta Cultural Center, Buenos Aires, Argentina Guest
- Avon Salon. La Plata Fine Arts Museum. Buenos Aires, Argentina Selected
- Quilmes National Biennial Exhibit. Municipal Museum of Visual Arts. Buenos Aires, Argentina. Selected
- 1993 Premio Braque- Objetos. Fundación Banco Patricios.Otorgado por la Embajada de Francia. Seleccionada

Prizes

- 2005 Special Mention of the Jury. Cultural Chandon. Timoteo Navarro Museum. Tucumán, Argentina.
- 2002 Fundación Antorchas Subsidy to Artistic Creativity
- Madinina Workshop. Martinica. France Invited Artist
- Mention. Bahia Blanca National Biennial. Contemporary Arts Museum
- Fundación Antorchas Scholarship. Scenic Experimentation Workshop.
- 1995 Mention. Wall on "Defense of The Public University". School of Architecture, Design and Urbanism, University of Buenos Aires
- 1994 Mention. Avon Salon
- 1993 Mention. La Cuadra Salon

Residencies

- 2002 MADININA Workshop. Martinica, France Invited Guest

Bibliography

- Marcelo E. Pacheco. Marcela Astorga and the National Industry. Catalogue. Argentina
- Julio Sánchez. The Dressable Object. Museum Magazine #3. December, 1999. Argentina
- Diana Aisenberg. Skinning Daily Objects. Ramona Magazine #1. May, 2000. Argentina

Alina Tortosa. Diario Buenos Aires Herald (Journal) June, 2002. Argentina

Ana Longoni. SKINNED. Catalogue. October, 2002. Argentina

Fabián Lebenglik. AUTHENTIC ARGENTINE LEATHER. Diario Página 12 (Journal) November, 2002. Argentina

Ana María Battistozzi. THE COUNTRY ACCORDING TO MARCELA ASTORGA Diario Clarín (Journal). November, 2002. Argentina

María Teresa Constantín. BRUTALITY AND SEDUCTION. Revista 3 Puntos. (Magazine) November, 2002. Argentina

Jorge López Anaya. DISTANT REALITIES. Diario La Nación (Journal). November, 2002. Argentina

Alina Tortosa. A NEW INSIGHT INTO MARCELA ASTORGA`S WORK. Diario Buenos Aires Herald (Journal). November, 2002. Argentina

Jorge López Anaya. WHAT`LL BE LEFT FROM THE 90`s? Supplement arteBA. Diaro La Nación (Journal). June, 2003. Argentina.

Victoria Verlichack. ARTEBA 2003. Revista Art Nexus # 50. 2003

Taiyana Pimentel. A MATTER OF HISTORY. Catalogue. October, 2003. Mexico

Merry Mac Masters. Nota Galería KBK. Cultural Supplement. Diario La Jornada (Journal). November, 2003. Mexico

Gustavo Buntinx. ARCO 04. FUTURIBLES: the americas. Catalogue. February, 2004. Spain

Marta Cacho Dalda. Sculpture. FUTURIBLES. Retrospective 04. Revista ARCO Especial (Magazine). Spain

Victoria Verlichack. Scenes of the Art in Argentina. Revista ARCO # 33. 2004. Spain

Victoria Noorthoorn. Limits with no Frontiers. Catalogue April, 2005. Argentina

Víctor Zamudio Taylor. Marcela Astorga. Revista Origina (Magazine). June, 2005. Mexico

Jorge López Anaya. Argentine Art. Four Centuries of History 1600- 2000. EMECE Publishers

Justo Pastor Mellado. Cultural Chandon (5). www.justopastormellado.cl. September, 2005. Chile

Victoria Verlichack. Lustre and Darkness. Periódico Arte al Día (Journal). April, 2006

Rosa María Ravera. Aesthetic Conscience- Historical Conscience. Catalogue July, 2006. Argentina.